

# 3 Gymnopédies

Euphonium (♩+ ♭) & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30976

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# 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

The musical score is written for Euphonium and Guitar. It consists of three systems of music, each with a measure number (9, 17, 25, 33) at the beginning of the system. The Euphonium part is in the bass clef, and the Guitar part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *pp*, and *f*, and articulation marks like accents and slurs. Chord symbols (CI, CIII, 1/2CV) are placed above the guitar staff. The Euphonium part features a melodic line with some rests, while the Guitar part provides a harmonic accompaniment with chords and single notes.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The bass staff begins with a whole rest, followed by a melodic line starting at measure 5 with a dynamic marking of *p*. The treble staff features a chordal accompaniment of dotted half notes, with a dynamic marking of *pp* and a *CIII* fingering instruction above the first measure.

7

Musical notation for measures 7-12. The bass staff continues the melodic line with slurs. The treble staff continues the chordal accompaniment with a dynamic marking of *pp*.

13

Musical notation for measures 13-18. The bass staff features a melodic line with a dynamic marking of *f*. The treble staff continues the chordal accompaniment with a dynamic marking of *mf* and a *CI* fingering instruction above the fifth measure.

19

Musical notation for measures 19-24. The bass staff has a melodic line with slurs and a *b* natural sign. The treble staff continues the chordal accompaniment with a dynamic marking of *p* and *CI* fingering instructions above the second and fifth measures.

25

Musical notation for measures 25-30. The bass staff features a melodic line with a dynamic marking of *f*. The treble staff continues the chordal accompaniment with a dynamic marking of *p* and *mf* markings, and *CIII* and *CI* fingering instructions above the first, second, and fourth measures.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble staff features a series of chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The bass staff contains a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A *CIII* marking is present above the final chord. Dynamics include *p* and *pp*.

13

Musical notation for measures 13-18. The bass staff contains a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Three *CIII* markings are present above the chords. Dynamics include *p* and *pp*.

19

Musical notation for measures 19-24. The bass staff contains a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-28. The bass staff contains a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *p*.

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|            |                      |                                    |
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| EMR 25385B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25655  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25469B | CAPLET, André        | Adagio                             |
| EMR 25767  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25301B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25237B | CZERNY, Carl         | 2 Marches                          |
| EMR 25599  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25543  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25711  | LALO, Edouard        | Andante                            |
| EMR 25497B | MERTZ, Johann K.     | Adagio                             |
| EMR 25823  | ONSLow, George       | Andantino                          |
| EMR 25329B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25441B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25211B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25357B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25263B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25182B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25159B | WAGNER, Richard      | 2 Arias                            |
| EMR 25413B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25470B | CAPLET, André          | Adagio                             |
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| EMR 25302B | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25238B | CZERNY, Carl           | 2 Marches                          |
| EMR 25601  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25545  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 25713  | LALO, Edouard          | Andante                            |
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| EMR 26502  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 26503  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25825  | ONSLow, George         | Andantino                          |
| EMR 25330B | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25442B | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25212B | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25358B | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25264B | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25183B | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25160B | WAGNER, Richard        | 2 Arias                            |
| EMR 25414B | WEBER, Carl Maria v.   | 4 Arias                            |

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| EMR 25387B | BARTOK, Bela         | 3 Romanian Folk Dances             |
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| EMR 25471B | CAPLET, André        | Adagio                             |
| EMR 25771  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25303B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25239B | CZERNY, Carl         | 2 Marches                          |
| EMR 25603  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25547  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25715  | LALO, Edouard        | Andante                            |
| EMR 25499B | MERTZ, Johann K.     | Adagio                             |
| EMR 25827  | ONSLow, George       | Andantino                          |
| EMR 25331B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25443B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25213B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25359B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25265B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25184B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25166B | WAGNER, Richard      | 2 Arias                            |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25393B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25671  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25477B | CAPLET, André        | Adagio                             |
| EMR 25783  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25309B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25245B | CZERNY, Carl         | 2 Marches                          |
| EMR 25615  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25559  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25727  | LALO, Edouard        | Andante                            |
| EMR 25505B | MERTZ, Johann K.     | Adagio                             |
| EMR 25839  | ONSLow, George       | Andantino                          |
| EMR 25337B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25449B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25219B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25365B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25273B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25193B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25190B | WAGNER, Richard      | 2 Arias                            |
| EMR 25421B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25388B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25661  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25472B | CAPLET, André        | Adagio                             |
| EMR 25773  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25304B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25240B | CZERNY, Carl         | 2 Marches                          |
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| EMR 25500B | MERTZ, Johann K.     | Adagio                             |
| EMR 25829  | ONSLow, George       | Andantino                          |
| EMR 25332B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25444B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25214B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25360B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25266B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25185B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25161B | WAGNER, Richard      | 2 Arias                            |
| EMR 25416B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25394B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25673  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25478B | CAPLET, André        | Adagio                             |
| EMR 25785  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25310B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25246B | CZERNY, Carl         | 2 Marches                          |
| EMR 25617  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25561  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25729  | LALO, Edouard        | Andante                            |
| EMR 25506B | MERTZ, Johann K.     | Adagio                             |
| EMR 25841  | ONSLow, George       | Andantino                          |
| EMR 25338B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25450B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25220B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25366B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25274B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25194B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25191B | WAGNER, Richard      | 2 Arias                            |
| EMR 25422B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25479B | CAPLET, André        | Adagio                             |
| EMR 25787  | CARULLI, Ferdinando  | Andante Affettuoso                 |
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| EMR 25247B | CZERNY, Carl         | 2 Marches                          |
| EMR 25619  | GADE, Niels W.       | Album Leaves N°1                   |
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| EMR 25731  | LALO, Edouard        | Andante                            |
| EMR 25507B | MERTZ, Johann K.     | Adagio                             |
| EMR 25843  | ONSLow, George       | Andantino                          |
| EMR 25339B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25451B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25221B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25367B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25275B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25195B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25192B | WAGNER, Richard      | 2 Arias                            |
| EMR 25423B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 25473B | CAPLET, André        | Adagio                             |
| EMR 25775  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25305B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25241B | CZERNY, Carl         | 2 Marches                          |
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| EMR 25551  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25719  | LALO, Edouard        | Andante                            |
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| EMR 25333B | SCHUMANN, Robert     | 2 Waldszenen                       |
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| EMR 25215B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |